Name:

Address:

Mobile number:

Email:

*dd/mm/yyyy*

Date of birth

Sex  Male  Female

Ethnicity

Are you professionally trained?  Yes  No

Are you currently a:  performer  director  producer

Can you play an instrument?  Yes  No

If yes, what and to what comfort level?

In the order of preference/experience, please rate the following workshops: (1=most preferred to 7=least preferred, use “not comfortable” if you would not want to be placed in a workshop of that type even with another practitioner)

Musical Theatre Choose an item. Dance Choose an item.

Acting Choose an item. Physical Theatre Choose an item.

Singing Choose an item. Shakespeare Choose an item.

Other Choose an item.

If you answered “Other” please specify:

In a few words, please tell us what you believe are your workshop related strengths.

|  |  |  |  |
| --- | --- | --- | --- |
| Which West End productions have you seen, or feel comfortable enough to run a workshop on (eg productions with which you are familiar but haven’t seen) | Have you seen it on stage? | Are you familiar with it? | Do you have a TW Pack? |
|  | Tick for YES | Tick for YES | Tick for YES |
| *Examples* |  |  |  |
| Les Misérables |  |  |  |
| Mamma Mia! |  |  |  |
| Matilda the Musical |  |  |  |
| Romeo and Juliet |  |  |  |
| Stomp |  |  |  |
| The Lion King |  |  |  |
| Wicked |  |  |  |
| Phantom of the Opera |  |  |  |
| An American In Paris |  |  |  |
| Woman in Black |  |  |  |
| Dreamgirls |  |  |  |
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| Other: | | | |