

# WICKED ACTIVE LEARNING TEACHER BOOKLET

A dynamic Teaching Resource for PSHE and Citizenship



A NEW MUSICAL  
**WICKED**  
THE UNTOLD STORY OF THE WITCHES OF OZ

With links to programmes of study for  
English and Drama, Design and Technology and Art and Design

# Welcome to WICKED Active Learning

WICKED Active Learning has been developed with practising teachers to provide a comprehensive set of tools to deliver a series of dynamic lessons.

The pack helps to deliver the knowledge, skills and understanding required for Key Stage 3 PSHE and Citizenship frameworks as well as delivering the foundations for Key Stage 4 learning. Much of the content can also be used as the basis for project work with the most able students at Key Stage 2.

Additionally, there are links to the programmes of study for English, Drama, Design and Technology and Art and Design and the resource supports the Every Child Matters framework.

## Using the resource

The pack supplies teaching and learning objectives for a range of activities, with opportunities for individual, paired and group work.

It is designed to be flexible, allowing teachers to select and adapt the various activities and support materials to create lessons for children of all abilities and to suit a variety of teaching methods. Electronic versions of the worksheets are also provided for this purpose.

The materials incorporate a wide range of delivery techniques to inject pace and variety so that pupils remain engaged and the activities are differentiated by outcome and experience.

[www.WickedTheMusical.co.uk/education](http://www.WickedTheMusical.co.uk/education)

Additional copies of this resource and further support are available from the education section of the official UK WICKED website. Please enter the case-sensitive user-name 'education' and the password 'witches' to gain access.





## Pack Contents

### CD-Rom

Wide ranging audio-visual stimulus to bring lessons to life, including:

- Images • Video clips • PowerPoint slides • Script excerpts, including lyrics
- Character profiles • Story synopsis • Worksheets in electronic format

If your children are unfamiliar with the musical WICKED, this contains some invaluable preparatory resource material.

### Teacher booklet

Comprehensive teacher notes provide clear information on the resources required with recommendations as to how to deliver the various activities. Sample planners are included for the PSHE topics addressed, which can be used as the basis from which to build lessons.

### Classroom poster

Features a range of thought-provoking questions to introduce the key topics, stimulate discussion throughout class activities and help with addressing real life situations that may affect the school or pupils.

### Worksheets

A series of class activities relating the themes explored within WICKED to the present day for students.





# About WICKED

"It's looking at things another way..."

The premise of WICKED is that you have not been told the whole story about the land of Oz. It encourages you to look at things very differently by exploring the themes of friendship, trust and tolerance, the use of propaganda and the manipulation of public opinion. Was the Wicked Witch of the West really wicked? Was Glinda the Good really so good? Why was the Lion so cowardly? How did the Tin Man lose his heart and the Scarecrow his brain? And why did the Wicked Witch of the West want the jewelled shoes so much?

WICKED sets out to explore all of this and more. The musical is often described as a 'prequel' to the Wizard of Oz but in fact the story takes place before, simultaneously and after the familiar Oz tale. It has been described as creating 'a parallel universe to that of the Wizard of Oz' and a 're-imagining of the same world' that looks at things very differently.

## Prior learning / preparation

A list of useful resources is provided at the back of this booklet. This includes references to L. Frank Baum's book, *The Wizard of Oz*, which Gregory Maguire used as the source for his novel, *Wicked: The Life and Times of the Wicked Witch of the West*, upon which the musical is based. A useful starting point is to clarify pupil knowledge of the Wizard of Oz story (either as a novel or a film) so that they can draw parallels and fully engage with the moral context of the WICKED story as it explores the differences between right and wrong.

A story synopsis, script excerpts and character profiles provide extensive information about WICKED for teachers and pupils, allowing pupils to re-visit relevant sections and explore fully the messages contained within the story.







### Synopsis of the story of The Wizard of Oz

Whisked away from Kansas by a swirling tornado, Dorothy's house crushes the Wicked Witch of the East when it lands in the dazzling world of Oz. Glinda the Good Witch gives Dorothy the dead witch's jewelled slippers and sends her off along the yellow brick road which leads to the Wizard's Kingdom. Along the way she is joined by a scarecrow with no brain, a tin man without a heart and a lion that lacks courage, each of them believing that the Wizard can give them what they want most in life.

When they reach the Emerald City, the Wizard explains they must kill the Wicked Witch of the West before he will grant their wishes. They overcome many dangerous challenges and dispose of the witch (although quite by accident), and return only to find that the Wizard has no real powers. Disappointed, they set off again, this time to find the Good Witch who helps Dorothy return home, thanks to something she had all along.

### Synopsis of WICKED

WICKED reveals that the two witches are old University friends who disliked each other intensely when they first met. Glinda is beautiful, spoilt and popular while Elphaba is unconventionally green-skinned.

Elphaba is never afraid to stand up for what she believes to be right and demonstrates strong values. On a visit to Oz, she and Glinda discover that the Wizard is corrupt. Despite this revelation, Glinda is tempted by the Wizard's invitation to join his administration, but Elphaba refuses and vows to fight the Wizard's injustice.

Concerned that Elphaba might use her natural talent for sorcery against him, the Wizard uses propaganda to turn the people of Oz against her, denouncing her as the 'Wicked Witch of the West'. A hunt begins and Elphaba is forced into hiding.

Glinda is left battling with her conscience, realising that Elphaba has had the strength to stand by what is right. When the people of Oz hear that a 'female child' has killed the Wicked Witch, Glinda announces that all is now well but secretly she mourns her lost friend and vows to do 'good'.

A more detailed synopsis of WICKED and key character profiles are contained on the CD-Rom.





# SUPPORTING PSHE

WICKED inspires discussion about topics such as friendship, accepting differences, personal values and the consequence of choices, and looks at the effects of all types of stereotyping, prejudice and discrimination. It explores the importance of truth and how society defines good and evil, making it an excellent tool for spiritual, social and moral understanding.

These lesson planners provide suggestions as to how the resource materials within your WICKED Active Learning pack can be combined to deliver many of the key topics within the PSHE and Citizenship curriculum over a series of lessons. All of the activities can be differentiated by outcome and experience.

## Friendship lesson planning table

PSHCE Links 1a, 1b, 1c, 3a, 3b, 3c

Learning Objectives	Lesson Content
<p>Define key features of friendship</p> <p>Understand how others feel if they are not accepted by their peers</p>	<p>Introduce lesson and learning objectives. (Friendship slides 1-2)</p> <p>(3 mins) Starter – Who are you? Pupil led writing exercise to draw up a pen self-portrait.</p> <p>(10 mins) Teacher led activity to explore emotional &amp; physical characteristics &amp; influences. (Friendship slide 3)</p> <p>(5 mins) Ideas shower – What do you look for in a friend? Pairs discuss qualities they see in each other then contribute ideas. (Friendship slide 4)</p> <p>(5 mins) Generate list of words to describe friends (Friendship slide 5) followed by discussion – Are you a good friend? (Friendship slide 6)</p> <p>(2 mins) Introduce preconceptions – clarify understanding. (Friendship slide 7)</p> <p>(5 mins) Class discussion – Preconceptions and how they can lead to bullying/prejudice. (Friendship slide 8)</p> <p>(10 mins) Explore WICKED friendships – Class discussion to generate ideas shower to explore how external perceptions compare with how they really are on the inside. (Friendship slides 9-14)</p> <p>(2 mins) Ensure pupils understand basic strategies for dealing with bullying. Outline school anti-bullying policy and official links. (Friendship slide 15)</p> <p>(3 mins) Plenary – Re-visit pen portrait – How could you be a better friend? (Friendship slide 16)</p>
<b>Resources</b>	<ul style="list-style-type: none"> <li>• Friendship Worksheet</li> <li>• Friendship PowerPoint slides</li> <li>• Script excerpts 1-5, 7-9, 12, 17</li> <li>• Character profiles</li> <li>• Story synopsis</li> </ul>

## Choices lesson planning table

PSHCE Links 3c, 3h, 3j

Learning Objectives	Lesson Content
<p>Children are equipped with strategies to deal with choices</p> <p>Resolve situations resulting from their choices</p>	<p>Introduce lesson and learning objectives. (Choices slides 1-2)</p> <p>(3 mins) Starter – What's your choice? Pupils indicate yes, no or maybe to a range of scenarios by holding up traffic light coloured cards. (Choices slide 3)</p> <p>(5 mins) Introduce the 4 Cs: Clarity, Consideration, Consequences, Choice and confirm pupil understanding. (Choices slides 4-5)</p> <p>(15 mins) Using the 4 Cs to solve a dilemma. Individual or paired work to complete a writing frame leading to group discussion focussing on solutions. Pairs present ideas with whole class agreeing on the best solution with supporting rationale. (Choices slides 6-7)</p> <p>(10 mins) Explore WICKED Choices - Focus on the critical choice for the main character and complete the 'Stay with the Wizard or go?' exercise as a group activity. Explore the consequences of actions. (Choices slides 8-9)</p> <p>(7 mins) Use the 4 Cs model to solve Elphaba's dilemma – Group ideas shower to explore the decision process. (Choices slides 10-11)</p> <p>(5 mins) Plenary – Re-visit the starter questions. By thinking more about the process and outcomes of your choice have your answers changed? (Choices slide 12)</p>
<b>Resources</b>	<ul style="list-style-type: none"> <li>• Red, green and yellow cards</li> <li>• Choices worksheet</li> <li>• Choices PowerPoint slides</li> <li>• Script excerpts 7, 13, 14, 15</li> <li>• Story synopsis</li> <li>• Character profiles</li> </ul>



# AND CITIZENSHIP

Each planner suggests a flexible timeframe for a 45-minute lesson, allowing teachers the opportunity to adjust the open-ended discussion aspects of the lesson accordingly.

Many of the interactive materials and strong visual aids can also be used to deliver assemblies. The themes explored by WICKED Active Learning are relevant and engaging and may have particular resonance at specific times in a pupil's schooling. For example, at the point of transition between primary and secondary school and later when making subject choices for GCSE.

Values lesson planning table		PSHCE Links 1b, 1c, 4b, 4c
Learning Objectives	Lesson Content	
Identify desirable qualities in a healthy relationship  Develop confidence and make the most of abilities	<p>Introduce lesson and learning objectives. (Values slides 1-2)</p> <p>(3 mins) Starter – Paired discussion. Choose one of the 'Values' questions on the poster. Make a note of key words to come out of discussion. (Values slide 3)</p> <p>(4 mins) Scenario 1 – What would you do? Gather pupil responses with rationale to explore pupil values. (Values slide 4)</p> <p>(5 mins) Class discussion regarding possible outcomes – Understand that taking no action is as good as condoning bad behaviour. (Values slide 5)</p> <p>(5 mins) Scenario 2 – What would you do? Poll responses and create pie chart to demonstrate thoughts of class. Discuss variation in response. (Values slides 6-7)</p> <p>(5 mins) Class discussion relating to findings to establish the impact of agreeing to do something you shouldn't and explore the value of honesty.</p> <p>(10 mins) Explore WICKED values – Group discussion to examine the implications of a range of strong and weak values. (Values slides 8-11)</p> <p>(10 mins) Mind map of values. Demonstrate with examples, then individually pupils think of someone they know and label their values. Collectively create the ideal model. (Values slide 12)</p> <p>(3 mins) Plenary – What have you learned about values? Add at least two more key words to your worksheet. (Values slide 13)</p>	
Resources	<ul style="list-style-type: none"> <li>• Poster</li> <li>• Values PowerPoint slides</li> <li>• Values worksheet</li> <li>• Script excerpts 4, 7, 8, 10, 11, 13</li> <li>• Character profiles</li> <li>• Story synopsis</li> </ul>	

Consequences lesson planning table		PSHCE Links 3a, 3c, 3i, 3j
Learning Objectives	Lesson Content	
Identify what helps relationships thrive and develop  Recognise that actions may have consequences and decisions may require compromises	<p>Introduce lesson and learning objectives. (Consequences slides 1-2)</p> <p>(5 mins) Starter – Class vote anonymously in response to a scenario. Announce response and discuss results. Why did most of us make this decision? (Consequences slide 3)</p> <p>(5 mins) Considering how your actions affect others. Paired work contributing to group discussion to explore the consequences of each of the possible outcomes from this scenario. (Consequences slide 4)</p> <p>(10–15 mins) Explore WICKED Consequences – Group discussion to explore the consequences of a range of actions. Explore the themes of race, disability, and authority. (Consequences slides 5-10)</p> <p>(5 mins) Ideas shower – Work in pairs to explore actions and consequences for a range of scenarios. The most capable may be able to explore more than one. (Consequences slides 11-13)</p> <p>(10 mins) Whole class discussion to collect thoughts and decide on best action for each scenario. (Consequences slide 14)</p> <p>(5 mins) Plenary – Look again at the first scenario. Repeat anonymous vote and announce response. Draw conclusions from any change in response. (Consequences slide 15)</p>	
Resources	<ul style="list-style-type: none"> <li>• Polling cards</li> <li>• Consequences worksheet</li> <li>• Consequences PowerPoint slides</li> <li>• Script excerpts 6, 8, 15, 16</li> <li>• Character profiles</li> <li>• Story synopsis</li> </ul>	



## WICKED IDEAS FOR ENGLISH AND DRAMA

The audio-visual resources contained on the CD-Rom and the list of literary resources will provide stimulus to support the delivery of these ideas.



### Wicked Creations

The Wicked Witch of the West is widely known as one of the most infamous icons of evil, yet the story of WICKED reveals she was simply misunderstood. In doing so, WICKED cleverly intertwines the key events from The Wizard of Oz story. Comparable excerpts from the book and script are provided as stimulus on the CD-Rom. Choose a character from a book you know well. Write a short story that reveals a different side to the same character, explaining their actions or revealing something extra the reader does not know.

**Extensions:** Write the opening scene of a play to tell your story.  
Design a poster to promote your new story.  
Produce a storyboard for the opening scene.



### Wicked Reviews

Study a range of reviews from a variety of publications. Some examples of printed and on-line reviews are provided for reference on the WICKED Active Learning CD-Rom. Examine the language, tone and style of writing and think about the audience it is written for.

Choose one of the publications and write a review of WICKED in a similar style.

Swap your review with a partner and critically assess the style you have chosen.



### Wicked Style

Choose a script excerpt from the ones provided on the CD-Rom. Re-write the script in the style of either:

- a story
- an interview with one of the characters to reveal what is going on
- a review of the show describing that scene
- a report (non-fictional writing)



### Wicked Adaptations

The WICKED stage show has been adapted from Gregory Maguire's book, *Wicked: The Life and Times of the Wicked Witch of the West*\*. The show's creators took the decision to make it into a Musical. By studying a range of stimuli contained in this resource, consider:

- the techniques used to convey the traits of the characters
- the role of the scenery
- how the structure and organisation of scenes contribute to dramatic effect
- how language is used to convey the story

\* Please note recommended reading age for the novel is 16+





### Wicked Conversations

Imagine you are Glinda, phoning or e-mailing your best friend to tell them about your new room mate, Elphaba. Write a script of the conversation.

### Wicked Campaigns

Dr. Dillamond and the other animals have approached you to help campaign for their right to speech. Create a poster campaign to spread the message and reveal the Wizard's true intentions.

### Wicked Debate

The whole class could be involved with a debate relating to the proposition: 'Animals should be caged' or 'Animals should be seen and not heard'. Individual groups can consider the viewpoints of the Wizard, the Citizens of Oz, Elphaba and the animals. An alternative topic for debate is: 'Are people born wicked?'

## WICKED IDEAS FOR ART AND DESIGN

The dazzling world of Oz has inspired visually arresting costumes and stage sets. References, such as early costume sketches, are included on the CD-Rom as stimulus for a host of design-based assignments.

### Wicked Role Play

The script excerpts alone can be used as the basis for role play and followed by active discussion of the key points raised.

### Who am I?

Create an image of self, using photographs, memorabilia and other autobiographical references to demonstrate your personality as well as your physical appearance. Explore how you are seen on the outside and what you feel on the inside. Try to include something surprising within your piece. Think about colour and the use of different textures to express emotions.

### Inside Out

Study the pictures of the main characters in WICKED – what are your first impressions? How have costumes, hair and make-up been used to create this image? Select one character and create a portrait to demonstrate their innermost feelings rather than external perceptions.

### Wicked Studies

Study the imagery of the WICKED theatre, scenery, the set and costumes and select an element you find particularly interesting. Create a series of impressions and sketches and use these as inspiration for a book cover for the WICKED story, a range of merchandise or a programme for the show.





# WICKED IDEAS FOR DESIGN AND TECHNOLOGY

WICKED can be used as inspiration for a number of Design and Make Assignments. Pupils can be encouraged to research ideas, plan their designs, select suitable materials, make their own pattern pieces where required and create prototypes or mock-ups.

## Design and Make Assignments

### Wicked on the Catwalk

Design a new range of clothing and/or accessories to reflect the spectacular fantasy world of wizardry, witchcraft, sorcery and spells, that will appeal to the teenage market. Create a prototype to be demonstrated in a fashion show.



### Wicked Headwear

Design a new hat for Elphaba or Glinda that truly represents their personality.

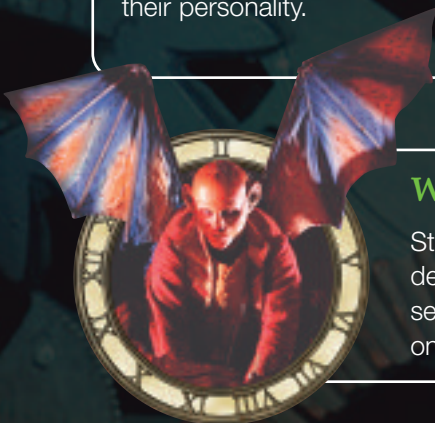


### Wicked Campaigns

Create a marketing campaign (posters, press ads and web-based) to promote a new WICKED-inspired item.

### Wicked Costumes

Study the WICKED costumes. Look in detail at the design and the materials selected. Create an alternative design for one of the characters.



### Wizard Design

Create a costume for the Wizard that represents his manipulative and corrupt nature.



### Design by Rights

Design and print or dye a piece of fabric to make into a scarf or tie that gives the animals of Oz an identity / voice and that they could use to promote their cause.

### Wicked Modelling

Build a 3D model of one of the WICKED stage sets. Alternatively design your own set for one of the scenes. Give careful consideration to the materials you select. A variety of images showing the WICKED stage and scenery are included on the CD-Rom as stimulus for this project.





## The workings of Wicked

### Wicked Sets

Choose one of the key concepts or themes explored by WICKED. Design a set on this theme. Think about how you would create impact and the areas you wish to highlight.

### Wicked Mechanisms

A study of the moving stage parts will support learning in mechanisms by exploring cogs, pulleys, cams, gears, levers and control systems. Build a working model of one of the moving parts of the set, for example the dragon or The (Wizard of Oz) Head.

### Wicked Movement

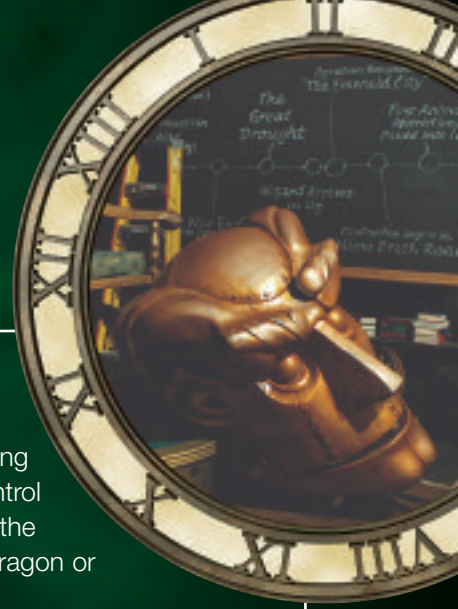
Make a book with moving parts to tell part of the story of WICKED, or a moving toy inspired by WICKED.

### Wicked Shows

Make moving scenery for a puppet theatre. Write a short script to reflect one of the scenes from WICKED. Design, plan and make character puppets and scenery and perform a show.

## WICKED Active Learning CD-Rom

The CD-Rom includes a wealth of support materials to bring lessons to life. Simply double-click on the resources you require. All materials can be printed for lesson planning or distributing to pupils. Alternatively, if you have the facility, you can project (where relevant) directly from the CD-Rom.





## RESOURCES

Pupil study can be further enhanced through the exploration of additional texts and resources. Here are some suggestions:

### WICKED

WICKED The Grimmerie, by David Cote, Hyperion	ISBN: 978-1401308209
WICKED The Life and Times of the Wicked Witch of the West, by Gregory Maguire*, Headline Review	ISBN: 978-0755331604
WICKED: Original Broadway Soundtrack available on Decca Broadway	
WICKED: Vocal Selection by Stephen Schwartz, Hal Leonard Corporation	ISBN: 978-0634078828
WICKED: A New Musical for Piano, Voice and Guitar, Hal Leonard Corporation	ISBN: 978-0634078811

### The Wizard of Oz

The Wizard of Oz, by L. Frank Baum, Puffin Classics	ISBN: 978-0140366938
The Wonderful Wizard of Oz, by L. Frank Baum, Penguin Popular Classics	ISBN: 978-0140621679
The Wizard of Oz, by L. Frank Baum, Radio 4 dramatisation Audiobook, BBC Children's Classics	ISBN: 978-1846071126
The Wizard of Oz (Pop-Up), by L. Frank Baum and Robert Sabuda, Simon & Schuster Children's Books	ISBN: 978-0689834981
The Wizard of Oz (DVD), Warner Home Video	
The Wizard of Oz, by Salman Rushdie, BFI Film Classics	ISBN: 978-0851703008

### Additional titles (some exploring popularity, conformity, bullying and self-esteem)

Leaping Beauty: And Other Animal Fairy Tales, by Gregory Maguire, Harper Collins	ISBN: 978-0060564193
Star Girl, by Jerry Spinelli, Knopf Books	ISBN: 978-0375822339
Loser, by Jerry Spinelli, HarperTrophy	ISBN: 978-0060540746
Harry Potter series, by J.K. Rowling, Bloomsbury	
The Curious Incident of the Dog in the Night-Time, by Mark Haddon, Vintage	ISBN: 978-0099450252
There's a Boy in the Girl's Bathroom, by Louis Sachar, Random House	ISBN: 978-0394805726

### Useful links

Gregory Maguire has written extensively for both children and adults [www.GregoryMaguire.com](http://www.GregoryMaguire.com)

Official site for Stephen Schwartz, WICKED Composer & Lyricist [www.StephenSchwartz.com](http://www.StephenSchwartz.com)

Headline Review reading guide for WICKED The Life and Times of the Wicked Witch of the West\* [www.readingcircle.co.uk](http://www.readingcircle.co.uk)

Practical techniques to tackle problems relating to bullying [www.dfes.gov.uk/bullying](http://www.dfes.gov.uk/bullying)

On-line information and advice supporting Childline's free telephone helpline for children and young people [www.childline.org.uk](http://www.childline.org.uk)

\* Recommended reading age for novel 16+

## EXPERIENCE WICKED

GREAT RATES AVAILABLE FOR SCHOOL GROUPS  
CONTACT YOUR PREFERRED TICKET AGENT FOR MORE INFORMATION



Apollo Victoria Theatre, Wilton Road, London SW1V 1LG

Special thanks to: Tom D'Ambrosio at Barlow Hartman, Susan Hilferty, Winnie Holtzman, Kids Connections, Eugene Lee, Michael McCabe, Gregory Maguire, Marc Platt, Stephen Schwartz, David Stone, Mark Taylor, Puffin UK and Penguin Books.



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